

Västgötavalsen

Dragspel 2

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The musical score is written for piano in 3/4 time. It consists of eight systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The score includes various chords, triplets, and first/second endings.

System 1 (Measures 1-7):
Measures 1-2: Treble clef, quarter rest, quarter note G4, quarter note A4.
Measures 3-4: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
Measures 5-6: Treble clef, quarter note B4, quarter note C5, quarter note D5, quarter note E5.
Measure 7: Treble clef, quarter note D5, quarter note E5, quarter note F#5, quarter note G5.
Bass clef: Measure 1: whole rest. Measure 2: whole note C3. Measure 3: whole note C#3. Measure 4: whole note G7 (F#4, G4, B4). Measure 5: whole rest. Measure 6: whole rest. Measure 7: whole rest.

System 2 (Measures 8-14):
Measures 8-9: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
Measures 10-11: Treble clef, quarter note B4, quarter note C5, quarter note D5, quarter note E5.
Measures 12-13: Treble clef, quarter note D5, quarter note E5, quarter note F#5, quarter note G5.
Measure 14: Treble clef, quarter note G5, quarter note F#5, quarter note E5, quarter note D5.
Bass clef: Measure 8: whole note G7 (F#4, G4, B4). Measure 9: whole note C (C3, E3, G3). Measure 10: whole note F#dim (F#4, G4, B4). Measure 11: whole note G7 (F#4, G4, B4). Measure 12: whole note C (C3, E3, G3). Measure 13: whole note C (C3, E3, G3). Measure 14: whole note C (C3, E3, G3).

System 3 (Measures 15-21):
Measures 15-16: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
Measures 17-18: Treble clef, quarter note B4, quarter note C5, quarter note D5, quarter note E5.
Measures 19-20: Treble clef, quarter note D5, quarter note E5, quarter note F#5, quarter note G5.
Measure 21: Treble clef, quarter note G5, quarter note F#5, quarter note E5, quarter note D5.
Bass clef: Measure 15: whole note C#dim (C#3, E3, G3). Measure 16: whole note G7 (F#4, G4, B4). Measure 17: whole note C (C3, E3, G3). Measure 18: whole note C (C3, E3, G3). Measure 19: whole note C (C3, E3, G3). Measure 20: whole note C (C3, E3, G3). Measure 21: whole note C (C3, E3, G3).

System 4 (Measures 22-29):
Measures 22-23: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
Measures 24-25: Treble clef, quarter note B4, quarter note C5, quarter note D5, quarter note E5.
Measures 26-27: Treble clef, quarter note D5, quarter note E5, quarter note F#5, quarter note G5.
Measures 28-29: Treble clef, quarter note G5, quarter note F#5, quarter note E5, quarter note D5.
Bass clef: Measure 22: whole note C (C3, E3, G3). Measure 23: whole note F (F3, A3, C4). Measure 24: whole note C (C3, E3, G3). Measure 25: whole note G7 (F#4, G4, B4). Measure 26: whole note C (C3, E3, G3). Measure 27: whole note C (C3, E3, G3). Measure 28: whole note C (C3, E3, G3). Measure 29: whole note C (C3, E3, G3).

System 5 (Measures 30-37):
Measures 30-31: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
Measures 32-33: Treble clef, quarter note B4, quarter note C5, quarter note D5, quarter note E5.
Measures 34-35: Treble clef, quarter note D5, quarter note E5, quarter note F#5, quarter note G5.
Measures 36-37: Treble clef, quarter note G5, quarter note F#5, quarter note E5, quarter note D5.
Bass clef: Measure 30: whole note C7 (C3, E3, G3, B3). Measure 31: whole note F (F3, A3, C4). Measure 32: whole note C (C3, E3, G3). Measure 33: whole note G7 (F#4, G4, B4). Measure 34: whole note C (C3, E3, G3). Measure 35: whole note C (C3, E3, G3). Measure 36: whole note C (C3, E3, G3). Measure 37: whole note C (C3, E3, G3).

System 6 (Measures 38-45):
Measures 38-39: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
Measures 40-41: Treble clef, quarter note B4, quarter note C5, quarter note D5, quarter note E5.
Measures 42-43: Treble clef, quarter note D5, quarter note E5, quarter note F#5, quarter note G5.
Measures 44-45: Treble clef, quarter note G5, quarter note F#5, quarter note E5, quarter note D5.
Bass clef: Measure 38: whole note C (C3, E3, G3). Measure 39: whole note C (C3, E3, G3). Measure 40: whole note C (C3, E3, G3). Measure 41: whole note C (C3, E3, G3). Measure 42: whole note F (F3, A3, C4). Measure 43: whole note C (C3, E3, G3). Measure 44: whole note C (C3, E3, G3). Measure 45: whole note G7 (F#4, G4, B4).

System 7 (Measures 46-51):
Measures 46-47: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
Measures 48-49: Treble clef, quarter note B4, quarter note C5, quarter note D5, quarter note E5.
Measures 50-51: Treble clef, quarter note D5, quarter note E5, quarter note F#5, quarter note G5.
Bass clef: Measure 46: whole note C (C3, E3, G3). Measure 47: whole note C7 (C3, E3, G3, B3). Measure 48: whole note F (F3, A3, C4). Measure 49: whole note C (C3, E3, G3). Measure 50: whole note C (C3, E3, G3). Measure 51: whole note C (C3, E3, G3).

System 8 (Measures 52-58):
Measures 52-53: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
Measures 54-55: Treble clef, quarter note B4, quarter note C5, quarter note D5, quarter note E5.
Measures 56-57: Treble clef, quarter note D5, quarter note E5, quarter note F#5, quarter note G5.
Measure 58: Treble clef, quarter note G5, quarter note F#5, quarter note E5, quarter note D5.
Bass clef: Measure 52: whole note G7 (F#4, G4, B4). Measure 53: whole note C (C3, E3, G3). Measure 54: whole note C (C3, E3, G3). Measure 55: whole note C (C3, E3, G3). Measure 56: whole note C (C3, E3, G3). Measure 57: whole note C (C3, E3, G3). Measure 58: whole note C (C3, E3, G3).